

CURRICULUM VITAE

Nathalie VANDEPERRE
Born in Mechelen (B) on 1970

Education

-Katholic University of Leuven: -sinology 1988-1992, study on the Ming painter Wen Zhengming
-special degree in Cultural studies 1993-1995

-Oxford University and Ashmolean museum: Intensive programme in Chinese art and archeology (January 1997)

-Seoul, KOREA: 3^d *International Workshop for Korean Art Curators*, Sept. 2001 (*Korean ceramics*)

-Seoul, KOREA: 5th *International Workshop for Korean Art Curators*, Oct. 2003 (*Korean archaeology*)

Professional experience

-librarian of the scientific library of the Institut belge des hautes Etudes chinoises (1994-98)

-1995-1999: member of the Educational department of the Royal Museums of Art and History, specializing in the Asian collections.

Lectures on Chinese textiles
Mythology, religion and philosophy in Chinese art
Ceramics for the living and for the dead
Buddhism in Asia

-1999-2008: assistant in the Far-Eastern department of the Royal Museums of Art and History, mainly in charge of a new project: the installation of a new museum of Japanese art (opening 2006), besides that assisting in several exhibitions, most of them on the collections of the RMAH

-2008-2011, head of the Museums of the Far-East (Chinese Pavilion, Japanese Tower and Museum of Japanese Art) and their export art collections

-since 2011, curator of the Far-Eastern department (China, Japan, Korea) of the RMAH,

Latest exhibitions:

- *Utamaro: the twelve hours of the green houses, and other beauties* (Museum of Japanese Art, 2012)
- *Hokusai: views on Mount Fuji and other landscapes* (Museum of Japanese Art, 2013)
- *Ukiyo-e: the finest Japanese prints* (Royal Museums of Art and History, 2016-17)

Latest publications:

- co-author of « *Utamaro, les 12 heures des maisons vertes et autres beautés* » Editions Hazan 2011
- « *The King's dream* » and « *Collecting the Far-East* » in *Arts of Asia* nr.200, 2012
- editor of « *Hokusai, coup d'œil sur les deux rives du fleuve Sumida, suivi de Le fleuve Yodo* » by M. Forrer, Editions Hazan, 2012

- and of « *Keisai, le maître du dessin abrégé. Tous les albums de style ryakuga* » by M.Forrer, Editions Hazan, 2013
- editor and co-author of *Ukiyo-e. De mooiste Japanse prenten*, Snoeck 2016 (exhibition catalogue)