Salle du Conseil
Collège Érasme
Place Blaise Pascal, 1
1348 Louvain-la-Neuve

Information and registration (mandatory for online and in-person attendance) before 2 October 2020:
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Organizing committee:
Gwendoline de Mûelenaere (UGent) and Sophie Suykens (UGent)

Scientific committee:
Barbara Baert (KULeuven), Ralph Dekoninck (UCLouvain), Gwendoline de Mûelenaere (UGent), Carl Havelange (ULiège), Koenraad Jonckheere (UGent), Victor Stoichita (Université de Fribourg) and Sophie Suykens (UGent)

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LA LIBERTÉ DE CHERCHER

Avec le soutien de la Fondation pour la Protection du Patrimoine Culturel Historique et Artisanal (Lausanne)

8-9 October 2020 Conference

Engaging margins: Framing imagery as embodiment of cognitive processes

Program

UCLouvain   UNIVERSITEIT GENT

Thursday 8 October 2020

9.30-9.50: **Gwendoline de Mûelenaere** (UGent) and **Sophie Suykens** (UGent)
Welcome and introduction

9.50-10.45: **Thierry Lenain** (Université libre de Bruxelles)
Cadrer / encadrer l'image fixe

COFFEE BREAK

Session 1: Theories and practices of framing
Chair: **Elizabeth Vandeweghe** (UGent)

11.15-11.45: **Moe Furukawa** (University of Tokyo)
"Reliques of his own hand": Vasari's Libro de' Disegni as a Reliquary Shrine

11.45-12.15: **Maja-Lisa Müller** (Universität Bielefeld)
Mimetic Transgressions. The Frame as a Hybrid Operator

12.15-12.45: **Steffen Zierholz** (University of Bern)
Framing Jesuit Imagery in Andrea Pozzo's Corridor of Saint Ignatius

LUNCH BREAK

Session 2: Margins in manuscripts
Chair: **Aline Smeesters** (UCLouvain)

14.00-14.30: **Orsolya Mednyánszky** (Johns Hopkins University)
Framing Meditation: Marginalia and Miniatures in the Vita Christi

14.30-15.00: **Ingrid Falque** (UCLouvain)
Image and Contemplation at the Charterhouse of Nieuwlicht: the ms 358 of the University Library of Utrecht

15.00-15.30: **Elli Doulkaridou** (Université Paris 1)
Manipulating the Margins: Vincent Raymond in the Service of Paul III

COFFEE BREAK

Session 3: Margins and geographical space
Chair: **Abigail Newman** (UGent)

16.00-16.30: **Radu Leca** (University of Heidelberg)
Cannibals, Japan, and the Geographic Periphery of Early Modern European Cognition

16.30-17.00: **Hayley Cotter** (University of Massachusetts Amherst)
Mare liberum, Mare clausum, and the Framing of Maritime Space

19.30: Conference dinner with speakers

Friday 9 October 2020

Session 4: Margins and education
Chair: **Agnès Guiderdoni** (UCLouvain)

10.00-10.30: **Naïs Virenque** (UCLouvain)
Au-delà des catégories de la marginalité: La figure arborescente de la Logica parva (XIVᵉ siècle), un outil cognitif rhizomatique?

10.30-11.30: Archives of the Université catholique de Louvain

- Presentation of the collections

- **Gwendoline de Mûelenaere** (UGent)
  Overview of illustrated lecture notebooks from the Old University of Louvain

LUNCH BREAK

Session 5: Framing and iconography
Chair: **Ingrid Falque** (UCLouvain)

13.30-14.00: **Mateusz Kapustka** (University of Zurich)
Framed by Flesh. Pieter Aertsen's Meat Stall as Anti-Idolatric Apology

14.00-14.30: **Elizabeth Vandeweghe** (UGent)
Off the Table. The banquet as a framing device for cognitive processes in the Allegory of Taste by Peter Paul Rubens and Jan Brueghel

14.30-15.00: **Caroline Heering** (UCLouvain)
Le cadre comme ornement et l'ornement du cadre dans l'œuvre du jésuite anversois Daniel Seghers

COFFEE BREAK

Session 6: Framing the body
Chair: **Ralph Dekoninck** (UCLouvain)

15.30-16.00: **Felix Jäger** (Warburg Institute)
In the corner of the eye: Seeing the "Iron Duke" of Alba

16.00-16.30: **James Clifton** (Sarah Campbell Blaffer Foundation)
Vanitas and the Framing of the Ephemeral Image

16.30-17.00: **Victor Stoichita** (Université de Fribourg)
Celebration and / or Protection. Bellini's Portrait of Mehmed II (1481)